



March 12 - 21, 2027



Book By

THOMAS MEEHAN

Music By

CHARLES STROUSE

Lyrics By

MARTIN CHARNIN

Based on "Little Orphan Annie"®
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Audition Pack

Production Team

Director: Noel Browne

Musical Director: Peter Grant OAM

Choreographer: Julie Wright

Nova's production of *Annie* will be performed at *The Round*, Nunawading from Friday 12th March to Sunday 21st March, 2027. Production week will start Monday 6th March with a call time at the theatre of 6:00pm to approximately 10:30pm. **All cast are required to attend all rehearsals in production week.** There will also be a **mandatory** publicity photo call at a day & time to be advised.

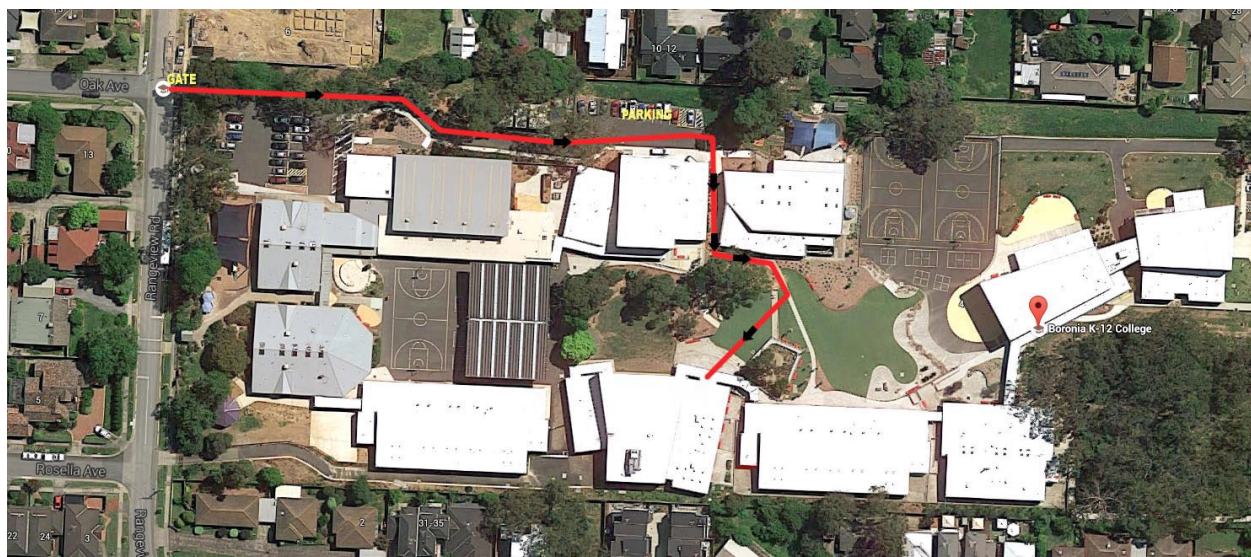
AUDITIONS

DATE: Starting October 6th 2026

Please arrive at least **10 minutes before** your audition time in order to complete the required paperwork. Please complete the online audition form at [NOVA Music Theatre Inc. Audition Form - Annie – Fill in form](#) or print and complete the audition form at the end of this pack and bring it with you with a **headshot attached! This is important and used for identification purposes only!**

WHERE: Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.



If you are running late or have difficulty finding the venue, please text Wayne on 0413143002.

AUDITION REQUIREMENTS:

Singing (all roles):

Adult Auditionees should prepare **TWO contrasting** songs for their audition. Children are to prepare one song up to 2 mins in length.

Audition songs should be from a musical (but **not from** Annie) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with **not** something you learned the day before!

Please **bring sheet music (in the correct key)**. There will be an accompanist at the audition. If photo copied please have it in an interleaved folder for the pianist. **Backing recordings are not acceptable.**

Please be aware that you may not get to sing all/and/or both of your song/s due to numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. **This should not be taken** as any indicator of whether you will or will not be cast!! It simply means that we are happy with what we have heard.

Dancing: A separate Adult Dance Audition will be required for this show and will be held on Sunday, October 11th at Boronia K-12 College. Time: 1:00pm.

Call Backs: Call Backs (recalls) will be held as required. You will be notified as soon as possible after your singing audition if you will be required for a call back. **NOTE:** No call back **does not** mean that you are not in!! Simply it means that we are happy and have enough information at this stage.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- Minimum age for adult roles in this production is 16 years at the time of the first rehearsal.
- Age range for children's roles is 7-15. Please check the playable age listed in the character list.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. It means that we have enough information at this time.
- Please don't apologise to the panel for the state of your health or your voice. **We do take nerves and health** into consideration!

- Please printout and complete the last 2 pages (the audition form) of this document and **attach your headshot (This is important used for identification purposes only!)** and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as soon as possible after the initial round of auditions.
- **All auditionees** will be notified of the outcome of their audition as soon as possible.
- Please do not contact us, we will definitely contact you either by phone or email.
- Please note: There are show fees payable at the meet & greet. The fees are \$150 for adults and \$75 for children.
- Everyone aged 18 and over will require a current Working With Children Card or VIT Registration.

We expect all cast to be available to attend all rehearsals. **Please provide us** with any dates you are not available during the rehearsal process on the audition form.

And most of all, enjoy it!! This is your moment to shine! Remember that we are on your side! We are just as concerned as you are to have you succeed in convincing us that you are right for this production!

Please note that NOVA reserves the right, at its sole and absolute discretion, to Not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event Nova may pursue other means to fill a vacant role.

ABOUT THE SHOW

Act 1

It is early December 1933, shortly after 3:00 AM. In the New York City Municipal Orphanage for Girls, the littlest orphan Molly (age 7) cries out for her mother. The other orphans in the room -- Kate, the next to littlest, who is 7; Tessie, the cry baby, who is 10; Pepper, the toughest, who is 12; July, the quietest, who is 13; and Duffy, the biggest, who is 13 -- wake up and a fight ensues between Pepper and July. Annie, who is 11, has been up cleaning and breaks up the fight. She comforts Molly with the note that her parents left her when she was left at the orphanage. It says that she was “born on October 28th. We will be back to get her soon. We have left half of a silver locket around her neck and kept the other half so that when we come back for her you will know that she’s our baby.” Molly tells Annie that she dreams of having parents again but that Annie is lucky because she really has parents (“Maybe”).

As a far-away church bell chimes 4:00 AM, Annie decides that she will make another attempt to run away from the orphanage and find her parents. As she gets close to the front door, Miss Hannigan, the orphanage matron, appears and catches her in the act. For Annie’s disobedience, Miss Hannigan orders all the orphans to scrub the floor, strip their beds and “clean this dump until it shines like the top of the Chrysler Building” (“It’s the Hard-Knock Life”).

Miss Hannigan soon returns, blowing her whistle despite her huge hangover, to inspect the room. As the orphans line up next to their beds, Annie is hatching another plan to run away. Bundles McCloskey, a laundry man, has arrived to deliver a load of clean sheets. When Miss Hannigan flirts with Bundles and invites him to eat egg foo yung in Chinatown on Christmas, Annie sneaks into his laundry bag. He leaves the orphanage with Annie in tow (“It’s the Hard Knock Life - Reprise”).

That afternoon, on a street corner at St Mark’s Place, Annie notices two dog catchers in pursuit of stray dogs and finds Sandy, a dog searching for food in the garbage pail. She signals for the dog to come and reassures him that they both won’t get caught (“Tomorrow”). Lt. Ward, suspicious about Annie being Sandy’s owner,

asks her to call the dog to see if it will answer to his name. After a third try, Sandy answers to Annie and Lt. Ward tells her to have a leash and a license the next time he sees her.

At dusk, Annie and Sandy find themselves in a Hooverville, a Depression-style shanty town of jerry-rigged shacks at the edge of the East River, underneath the 59th Street Bridge. Annie asks the Hooverville-ites if they have seen her parents. Sophie, an Apple Annie sort of woman, tells Annie that there is nothing to be optimistic about, given their situation (“We'd Like to Thank You, Herbert Hoover”). As they return to their chores, Lt. Ward tells the “bums to move out” and the police break up the Hooverville.

Back at the Orphanage, Miss Hannigan is blowing her whistle at the orphans telling them, “that’s all the fresh air you get for the month.” Meanwhile, the orphans tell her that Molly threw up on her “favorite shiny satin pillow from Coney Island” and Kate holds a dead mouse to her face. Frustrated, Miss Hannigan orders them back to work and sings about her distaste for them (“Little Girls”).

As Miss Hannigan settles in to listen to her radio show, Lt. Ward arrives to return Annie, informing her that she was found in a Hooverville with a dog that got away. After Lt. Ward leaves, Annie is left in Miss Hannigan’s office when Grace Farrell, secretary to Oliver Warbucks, arrives. Grace tells Miss Hannigan that Warbucks would like to invite an orphan to spend the Christmas holidays at his home. Annie manipulates the conversation by getting Grace to tell Miss Hannigan that Warbucks is interested in having an 11-year-old red-headed child. Miss Hannigan is reluctant to let Annie go until Grace tells her that she is aware of the incident with the laundry bag and the police (“Little Girls - Reprise”).

Annie and Grace arrive at Warbucks’ Mansion and Grace tells Annie that she won’t have to clean while she is staying there (“I Think I’m Gonna Like It Here”). Oliver Warbucks returns home after a six-week trip with his mind so focused on work that he does not notice Annie. After he is introduced to Annie, he feels uncomfortable in her presence. He orders Grace to take the child to the movies but, after seeing Annie’s imploring puppy dog eyes, Warbucks is won over and decides to accompany her to the movie.

Warbucks decides that since Annie has been cooped up in an orphanage, they will walk to the movie theatre, the Roxy. Grace, Warbucks, and Annie encounter different types of New York City citizens on their way to the theatre, including an up-and-coming actress who has just moved to the city (“N.Y.C.”). When they finally arrive at the theatre, Annie is half asleep. Warbucks and Grace decide to carry her home.

A week passes and Grace has returned to the orphanage to tell Miss Hannigan that Warbucks has decided to adopt Annie. As Grace leaves she runs into Rooster -- Miss Hannigan’s wayward brother -- and his girlfriend, Lily, who have come to borrow money from Miss Hannigan. As Rooster recalls bumping into Grace, he asks Miss Hannigan about her. Upon learning about Annie’s situation, they begin to plot ways to exploit it for their own gain (“Easy Street”).

Back at Warbucks’ mansion, Grace informs Warbucks that the Tiffany jewelry box has arrived and that the papers have been signed for Annie’s adoption (according to the script, an optional song: “Why Should I Change a Thing?” sung by Warbucks, is inserted here). Annie is called into Warbucks’ office and given the present from Tiffany’s: a new silver locket. Warbucks goes to remove Annie’s old tattered locket, but is interrupted when she bursts into tears. Annie explains that her locket is the only thing her parents left for her at the orphanage. Touched, Warbucks promises to find her parents so they can be reunited (“You Won’t Be an Orphan for Long”).

Act 2

Annie is appearing on a live radio program called “The Oxydent Hour of Smiles, starring Bert Healy” with Oliver Warbucks. He is offering a certified check for \$50,000 to anyone who can prove that they are Annie’s parents. Despite Warbucks’ disruptive behavior on the radio show, the radio cast ends the show with their signature song (“You’re Never Fully Dressed Without a Smile”). Back at the orphanage, the orphans are listening to Annie on the radio and make believe that they are the Hour of Smiles cast (“You’re Never Fully Dressed Without a Smile - Reprise”).

Miss Hannigan, upset at hearing happy orphans, barges in on the girls and finds out that Warbucks is offering a large reward for Annie's parents. Frustrated, Miss Hannigan finds a Ralph and Shirley Mudge in her office. They claim to be Annie's parents and are looking to take her home. As they share their story about leaving their child so they could head to Canada to look for work, they slowly reveal that they are actually Rooster Hannigan and Lily in disguise. Although Rooster tries to get Miss Hannigan to agree to a three-way split for the reward money, she will only agree to a two-way split for the information she has about Annie ("Easy Street - Reprise").

Warbucks has a meeting with President Franklin D. Roosevelt regarding the state of the economy. Although the cabinet and Warbucks would like Annie to sit outside, the President requests that Annie stay. During their discussion, Annie interjects telling the politicians that, "the sun'll come out tomorrow" ("Tomorrow - Cabinet Reprise"). As they wrap up the meeting, Warbucks gets a telegram to return to New York immediately. The politicians find inspiration in Annie's song, leading them to conjure up a new federal project called "The New Deal".

Back at Warbucks' mansion, Grace informs Warbucks and Annie that, despite the hundreds of couples that were interviewed, none of them knew about the locket. The F.B.I. also found that her locket was one of ninety thousand made and there will be no chance in tracing her parents with it. Warbucks, in an attempt to cheer her up, tells her the one thing missing in his life was her ("Something Was Missing").

Suddenly he leaps into action, asking Grace for the adoption papers. Drake goes to call Judge Brandeis and the servants to prepare for a large celebration. Annie asks for Miss Hannigan and the girls to be invited to the party and -- accompanied by Cecile and Annette -- she leaves to get "spiffed up" ("I Don't Need Anything but You").

Judge Brandeis arrives and as they prepare to sign the adoption papers, Rooster and Lily, disguised as Ralph and Shirley Mudge, enter. In order to claim Annie, they provide their driver's licenses, Annie's birth certificate and the other half to Annie's broken locket. Skeptical about their story, Warbucks asks the couple to leave Annie for the evening and to pick her -- and their certified check -- up in the morning. They agree and as they exit, Grace seems to remember meeting the "Mudges" somewhere else. Warbucks raises his glass to finally finding Annie's parents but she is upset and runs to her room. President Roosevelt arrives in time to see Annie exit and a frustrated Warbucks asks for his help.

The next morning, Grace, Warbucks, and Roosevelt tell Annie that the F.B.I. was able to trace Annie's parents with the handwriting on her note. Her parents are not Ralph and Shirley Mudge but David and Margaret Bennett, who passed away long ago. As they realize that the only way the Mudges could have known about the locket was from Miss Hannigan, Hannigan herself arrives with the orphans for the Christmas Party.

Warbucks introduces Miss Hannigan and the orphans to the President and his servants, while Mr. and Mrs. Mudge enter to take Annie -- and the check -- home. When Warbucks hands "Ralph Mudge" the check, it reads: pay to the order of "the jig is up." As Rooster and Lily get arrested for fraud, Miss Hannigan instructs the orphans to sing "Deck the Halls" and states that she doesn't know them. Despite her pleas to Annie to tell them how good she was to her, Miss Hannigan is arrested and taken away with Rooster and Lily.

Annie introduces the orphans to everyone: Grace, Warbucks, the servants, and the President. Warbucks announces that Miss Hannigan is gone for good and that the girls will no longer work but will go to school. Annie and the orphans are most excited that they will have no more mush. Warbucks declares that "this Christmas is going to be the beginning of a wonderful new life ("A New Deal for Christmas").

Character Breakdown

Character	Role	Playable Age	Vocal Range	Dance Ability
Oliver Warbucks	Lead	Mature Adult	Baritone C3-F4	Mover
Annie	Lead	11	Mezzo-Sop A3-F5	Mover
Miss Hannigan	Lead	Adult	Alto G3-D5	Mover
Grace Farrel	Lead	Adult	Sop A3-G5	Mover
Rooster Hannigan	Supporting	Adult	Tenor B2-G4	Mover
Lillie St Regis	Supporting	Adult	Soprano D4-G5	Mover
Tessie	Supporting	10	Mezzo-Sop A3-F5	Mover
Molly	Supporting	7 – youngest orphan	Mezzo-Sop A3-F5	Mover
Pepper	Supporting	12	Mezzo-Sop A3-F5	Mover
Duffy	Supporting	13	Mezzo-Sop A3-F5	Mover
July	Supporting	13	Mezzo-Sop A3-F5	Mover
Kate	Supporting	7	Mezzo-Sop A3-F5	Mover
Bert Healy	Featured	Adult	Tenor C2-F#4	Non-dancer
Fred McCracken	Featured	Adult	Non-singer	Non-dancer
3 Boylan Sister	Featured	Adult	Soprano A3-F#5	Mover
F D Roosevelt	Featured	Adult	Baritone A#3-G4	Non-dancer
Mrs Greer	Featured	Adult	Non-singer	Non-dancer
Harold Ickes	Ensemble	Adult	Baritone C3-F4	Non-dancer
Louis Howe	Ensemble	Adult	Baritone	Non-dancer
Cordell Hull	Ensemble	Adult	Baritone	Non-dancer
Frances Perkins	Ensemble	Adult	Mezzo-Sop C4-A5	Non-dancer
Justice Louis Brandeid	Ensemble	Adult	Non-singer	Mover
Harry Morgenthau	Ensemble	Adult	Baritone C3-F4	Non-dancer
Ensemble (Male & Female)	Ensemble	Adult	Various	Movers & dancers
Children's Ensemble	Ensemble	Girls aged 7-15	Various	Movers

Musical Numbers

- Overture – Orchestra
- "Maybe" – Annie and Orphans
- "It's the Hard Knock Life" – Annie and Orphans
- "It's the Hard Knock Life" (Reprise) – Orphans
- "Tomorrow" – Annie
- "We'd Like to Thank You, Herbert Hoover" – Ensemble
- "Little Girls" – Miss Hannigan
- "Little Girls" (Reprise) – Miss Hannigan
- "I Think I'm Gonna Like It Here" – Grace, Annie, Ensemble
- "N.Y.C." – Warbucks, Grace, Annie, Star-to-Be, Ensemble
- "Easy Street" – Rooster, Miss Hannigan and Lily
- "You Won't Be an Orphan for Long" – Grace and Warbucks
- "Maybe" (Reprise) – Annie
- Entr'acte - Orchestra
- "Maybe" (Reprise) – Annie
- "You're Never Fully Dressed Without a Smile" – Bert Healy and the Boylan Sisters
- "You're Never Fully Dressed Without a Smile" (Reprise) – Orphans
- "Easy Street" (Reprise) – Rooster, Miss Hannigan and Lily
- "Tomorrow" (Reprise) – Annie, Roosevelt, Warbucks and Cabinet
- "Something Was Missing" – Warbucks
- "Annie" – Grace, Drake and Staff
- "I Don't Need Anything But You" – Warbucks and Annie
- "Maybe" (Reprise) – Annie
- "A New Deal for Christmas" – Warbucks, Grace, Annie, Roosevelt, Orphans and staff
- "Tomorrow" (Bows) – Company

Rehearsal and Performance Information

Location: Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Elgar Rd, Mont Albert North

Meet & Greet: Tuesday, October 20th 2026 – details will be sent to successful auditionees

Costume Call: To be advised at the Meet & Greet

Photo Call: To be advised at the Meet & Greet

Rehearsals will start: Sunday, 25th October 2026. All children will be required.

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Tuesday nights - 7.30pm to 10.30pm

Thursday nights – 7.30pm to 10.30pm

Sunday afternoons - 1.00pm to 5.00pm

NOTE: When children are called on a Tuesday or Thursday, the start time will be 6pm.

Weekend Rehearsal: There will be a weekend rehearsal at Boronia K-12. ??, 10:30am – 5:00pm each day.

Theatre Rehearsal Dates:

Sitzprobe: Sunday, 7th March at Elgar Rd Hall

Production Week Rehearsals: (Cast required for all rehearsals) at the theatre – “The Round”.

8th March – Tech Rehearsal

9th March – Run with Piano

10th March – Dress Rehearsal with orchestra

11th March – Dress Rehearsal with orchestra

Performances: Total of 8 performances with 4 matinees

- Friday, 12th March 7:30pm
- Saturday, 13th March 1:30pm
- Saturday, 13th March 7:30pm
- Sunday, 14th March 1:30pm
- Friday, 19th March 7:30pm
- Saturday, 20th March 1:30pm
- Saturday, 20th March 7:30pm
- Sunday, 21st March 1:30pm

Call times in the theatre will be 1.5 hours prior to start times (6:00pm evenings and 12:00pm matinees) unless otherwise notified.

Cast members are expected to attend for the **photo call, costume fitting, publicity and promotional events** as required.

Bump Out: Sunday, after final performance – all cast are expected to help with this.

Show Fees: Adult Fees for cast are set at \$150. Children’s Fees are set at \$75.

The fees cover NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Dinner between shows on Saturday, a show mug & certificate, Production Photos & Headshots for the program. Fees are payable at the Meet & Greet.



Information for parents & guardians regarding children in NOVA Shows

Dear Parents/ Guardians,

At NOVA we take the safety and wellbeing of our young cast members (under 15 years old) very seriously and we follow the Child Employment Act rules and guidelines, including obtaining a license to carry out child 'employment'.

The definition of "employment" now says that a child under the age of 15 is employed if they work. For the benefit of the organisation or a person involved in the organisation ...regardless of whether they are paid or not. Therefore, NOVA is seen to 'employ' children during rehearsals and performances.

As such, this requires some paperwork (which we will request to be completed prior to the meet and greet), proper supervision during rehearsals and performances, and restrictions on the times and length we can have the children rehearse or perform. Exemptions can and will be sought from the relevant department for times where rehearsals or performances fall out of the usual allowances e.g. during production week.

We ask that parents assist us with adhering to these requirements by volunteering to supervise the children at rehearsals and performances. While volunteering is not mandatory, it is requested and necessary as a supervisor cannot be any member of the cast, crew or production team involved in the rehearsal or performance in each instance. Supervising rosters will be drawn up depending on parent availability.

More information will be provided upon successfully being cast in the production, however if you have any queries you can find more information at <https://www.vic.gov.au/changes-child-employment-act> or you can contact the Children's Co-ordinator Julie Wright at novachildsafety@gmail.com

We wish your child all the best for their audition!

Please complete this form, print it out and bring it with you or complete this form online

[NOVA Music Theatre Inc. Audition Form - Annie – Fill in form](#)

Song 1 _____

Song 2 _____

**Attach Photo Here
Please**



Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Tuesday & Thursday evenings & Sunday PM: Y N

We may also call rehearsals at other times in necessary.

Please list any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present

a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Tuesday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

****NOTE! Absences may necessitate replacing you in the production!****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **Sell tickets to the show.**
- **Inform the Production Secretary as early as possible of any absences from rehearsals.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name and image published on the cast list on the NOVA website, Social Media Platforms & used for other publicity.

YES NO

Signed **Date**

Print Name