



Brygadaoon

A detailed illustration of a thistle, a symbol often associated with Scotland, is placed over the letter 'y' in the word "Brygadaoon". The thistle has a green base and a purple, spiky flower head.

Audition Pack

Production Team

Director: Noel Browne

Musical Director: John Clancy

Choreographer: Wayne Robinson

Nova's production of **Brigadoon** will be performed at *The Round*, Nunawading from Friday 13th September to Sunday 22nd September, 2024. Production week will start Monday 9th September with a call time at the theatre of 6:00pm to approximately 10:30pm. **All cast are required to attend all rehearsals in production week.** There will also be a **mandatory** publicity photo call at a day & time to be advised.

AUDITIONS

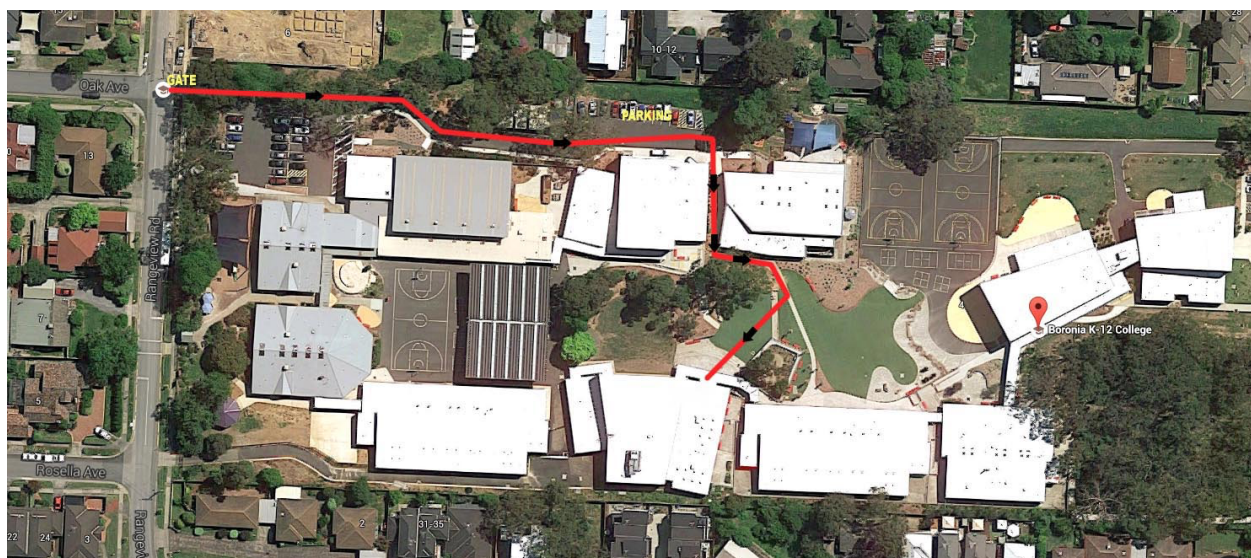
DATE: Starting week beginning 22nd April.

Please arrive at least **10 minutes before** your audition time in order to complete the required paperwork. Please print and complete the audition form at the end of this pack and bring it with you with a **headshot attached! This is important used for identification purposes only!**

WHERE: Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



If you are running late or have difficulty finding the venue, please call Jane on 0420 787 281.

AUDITION REQUIREMENTS:

Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition.

These songs should be from a musical (but **not from** Brigadoon) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very** comfortable with **not** something you learned the day before!

Please **bring sheet music (in the correct key)**. There will be an accompanist at the audition. If photo copied please have it in an interleaved folder for the pianist. **Backing recordings are not acceptable.**

Please be aware that you may not get to sing all/and/or both of your song/s due to numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. **This should not be taken** as any indicator of whether you will or will not be cast!! It simply means that we are happy with what we have heard.

Dancing:

A separate Dance Audition will be held at Boronia K-12 College on Sunday, 28th April at 11am.

Call Backs:

Call Backs (recalls) will be held as required. You will be notified as soon as possible after your singing audition if you will be required for a call back. **NOTE:** No call back **does not** mean that you are not in!! Simply it means that we are happy and have enough information at this stage.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- **Minimum age for this production is 15 years old when rehearsals start.**
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable**.
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. It means that we have enough information at this time.
- Please don't apologise to the panel for the state of your health or your voice. **We do take nerves and health** into consideration!

- Please printout and complete the last 2 pages (the audition form) of this document and **attach your headshot (This is important used for identification purposes only!)** and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as soon as possible after the initial round of auditions.
- **All auditionees** will be notified of the outcome of their audition as soon as possible.
- Please do not contact us, we will definitely contact you either by phone or email.

We expect all cast to be available to attend all rehearsals. **Please provide us** with any dates you are not available during the rehearsal process on the audition form.

And most of all, enjoy it!! This is your moment to shine! Remember that we are on your side! We are just as concerned as you are to have you succeed in convincing us that you are right for this production!

Please note that NOVA reserves the right, at its sole and absolute discretion, to Not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event Nova may pursue other means to fill a vacant role.

ABOUT THE SHOW

When New Yorkers Tommy Albright and Jeff Douglas get lost on a vacation in the Scottish Highlands, they stumble into Brigadoon. Brigadoon is a mythical village that, they learn, appears for a single day once every hundred years. At first, Tommy and Jeff are mystified by the villagers' 18th century garb as they go to market, but they are soon charmed by romantic liaisons: Tommy, who is engaged back in New York, falls terribly in love with headstrong Fiona, while Jeff enjoys a harmless flirtation with Meg Brockie. It is only when Harry Beaton, the rejected suitor of Fiona's sister, Jean, tries to leave Brigadoon that the two men realize the complicated truth: at the end of the day, this town will disappear into the mist for the next hundred years – and if anyone succeeds in leaving Brigadoon, the town and the people in it will be lost, forever. Tommy is forced to choose between returning to the world that he knows and his New York fiancée – or taking a chance on life and love in a mysterious new place. Including such famous hits as "Heather on the Hill" and "Almost Like Being in Love," Lerner and Loewe's *Brigadoon* has music that will sweep you off your feet and a whimsical story that is a tribute to the power of true love.

CHARACTERS (playable ages) & VOCAL RANGES

Character Name	Gender & Playable Age Range	Part Size	Vocal Part(s)	Dancing
Fiona MacLaren	Female 20s – 30s	Lead	Soprano A5-B3	Dancer
Tommy Albright	Male 20s-30s	Lead	Tenor C5-B2	Dancer
Jeff Douglas	Male 20s-30s	Supporting	Spoken	Mover
Harry Beaton	Male 18-mid-20s	Supporting	Spoken	Dancer
Andrew MacLaren	Male 50s-60s	Supporting	Baritone	Mover
Jean MacLaren	Female 18-mid-20s	Supporting	Mezzo-Soprano	Dancer
Meg Brockie	Female 20s	Supporting	Alto C5-G3	Mover
Mr. Lundie	Male 50s-60s	Supporting	Spoken	Non-Mover
Charlie Dalrymple	Male 20s	Supporting	Tenor B4-F2	Dancer
Fishmonger/Dancer	Female	Featured		Dancer
Angus MacGuffie	Male	Featured		Mover
Sandy Dean	Male	Featured	Bass	Mover
Maggie Anderson	Female 18-mid-20s	Featured	Silent	Dancer
Ian MacGregor	Male	Featured	Baritone	Mover
Archie Beaton	Male	Featured	Spoken	Mover
Frank	Male	Featured	Spoken	Non-Mover
Kate	Female 18-20s	Featured		Dancer
Jane Ashton	Female 20s-30s	Featured	Spoken	Mover
Stuart Dalrymple	Male Mature Adult	Featured	Tenor	Mover
Sword Dancers x4	Male or Female	Ensemble	Silent	Dancer
Bagpipers x1	Male	Ensemble	Silent	Non-Mover
Ensemble	Either Gender	Ensemble	Various	Movers & Dancers

Character Breakdown

Fiona MacLaren

Mid-20s to Late-30s. Must be older than her sister, Jean. Fiona is a bright and headstrong young woman, who refuses to give in to peer pressure regarding marriage or anything else. She is a loving and devoted daughter and sister, who loves her town, even though she hasn't found a man to love within it. Fiona is a principle romantic, holding out for true love, despite the town gossip that she will be an old maid now that her younger sister is getting married. A beautiful woman with a heart to match, she is the kind of woman a man can fall head over heels for in a single day. Should be a strong dancer and singer. Scottish accent.

Tommy Albright

Late 20s to Late 30s. Unhappy with his "fine job and fine girl" back home in New York, Tommy is searching for a love and a life he can believe in. He is engaged to be married, but feels that he is

marrying Jane out of obligation. When he meets Fiona, Tommy falls in love hard and fast. Even so, he is mystified by how quickly his feelings have reached a level of intensity, and even as he feels himself falling in love, the New Yorker in him emphasizes that this could only be “like” love and not actually the thing itself. Yet, as Tommy tries harder to convince himself that he belongs back in New York with the “fine job” and the “fine girl,” love overtakes him. A handsome, charismatic leading man. Should be a strong tenor with low notes or baritone with high notes.

Jeff Douglas

Mid-20s to late 30s. Tommy’s friend and traveling companion. He is a pleasure-seeker but a realist, who uses drink to escape his troubles. He tries to be as carefree as possible, while having a relatively pessimistic outlook on the world. Should be a strong comic actor. May sing in the ensemble.

Harry Beaton

Late teens to Mid-20s. Harry is in love with Jean, who is about to be married to someone else. He is impulsive and sensitive and devastated by the fact that his love for Jean is unrequited. A champion sword dancer, Harry dances with Jean at her wedding. Ultimately, seeing no future for himself in the town, Harry attempts to escape Brigadoon. His escape threatens the existence of the entire town, and the townspeople go after him to prevent their ruin. He dies in the attempt. Scottish Accent.

Andrew MacLaren

50s-60s. The father of two grown daughters, Fiona and Jean. He is very concerned with making appropriate matches for his girls. He is a bit self-important, and can be stern, but he cares deeply for those close to him. Ensemble singing only. Scottish accent.

Jean MacLaren

Very late teens to mid-20s. Jean is betrothed to Charlie and adores him. She is a sweet, compassionate and modest young woman who looks forward to being a devoted wife to Charlie. She is unsettled around Harry, a man who also loves her and who she has rejected, but she is sympathetic to his situation and feels horrible about his death. Much more reserved than her older sister. Should be a strong actor and dancer. Scottish accent. Ensemble singing only.

Meg Brockie

Early 20s-Late 20s. The town flirt, Meg is rather forward with men. Combines considerable sex appeal with a cheerful sort of naivete that allows her to “fall in love” over and over again. She is also a loving and honest friend. Meg has a fling with Jeff Douglas. Sings, “The Love of My Life” and “My Mother’s Wedding Day.” Should have a strong, sassy belt and a Scottish accent.

Mr. Lundie

50s-60s. Loved and revered by the townsfolk, Mr. Lundie is the schoolmaster and the Dominie of Brigadoon. He is wise and kind, deep-thinking and thoughtful. Mr. Lundie is responsible for taking care of the town now that they are in this perilous position in which the town only exists if everyone stays in it. He also has some knowledge of magic, himself, which allows him to help

Fiona and Tommy navigate their newfound love in terms of the logistics of the town. A strong actor with gravitas. No solo singing, but may sing in the ensemble. Scottish accent.

Charlie Dalrymple

Early-Mid 20s. Charlie is a good-natured young man, well-liked by all who know him. He announces his joyful news with exuberance, in the manner of one accustomed to having everyone else celebrate his success. The betrothed of Jean MacLaren, Charlie is very eager to get married today. Should have a lyric tenor voice, with a Scottish accent.

Fishmonger/Dancer

Fishmonger in the Square. Doubles as a girl dancer in Bonnie Jean Ballet.

Angus MacGuffie

Sells eggs, milk and cream in MacConnachy Square with Meg. A hearty townsman, slightly suspicious of outsiders. Scottish accent.

Sandy Dean

A Villager of Brigadoon who sells candy at the Fair. Later, he leads the chase after Harry with Stuart. Scottish accent.

Maggie Anderson

Late teens-Early 20s. A village girl who loves Harry, and is devastated by his death. Dances a solo funeral dance.

Ian MacGregor

The head of his clan, MacGregor is a villager, sells salted meat at the Fair. Leads chase after Harry Beaton with Stuart and Dean. Ensemble singing only. Scottish accent.

Archie Beaton

The father of Harry Beaton. A kindly man who sells wools and plaids at the Fair. May sing in the ensemble. Scottish accent.

Frank

A New York bartender with a bit of an attitude. He also owns the joint. May double with the ensemble.

Kate

Late teens-early 20s. Jean's friend. May sing in the ensemble. Scottish accent.

Jane Ashton

Mid 20s-Late-30s. Tommy's elegant, New Yorker fiancé. She is sophisticated and a bit severe. A woman who personifies the harried, up-to-the-minute life of the fashionable New Yorker. May double with the ensemble.

Stuart Dalrymple

The father of the groom, Charlie Dalrymple and leader of his clan. He is a well-respected man in town. Leads chase with MacGregor and Dean. Ensemble singing only. Scottish accent.

Ensemble

Townsfolk of Brigadoon. Some ensemble members feature as young friends of Fiona in "Waitin for My Dearie". Some are vendors in "Down on MacConnachy Square," some dance in "I'll Go Home with Bonnie Jean." All attend the wedding and are involved in the chase and also in the Prelude and the Finale. Additionally, some ensemble members are New Yorkers at Frankie's Place. All singing and speaking that takes place in Scotland is performed with a Scottish accent.

Musical Numbers

Act I

- Overture
- Prelude (Once in the Highlands) - Ensemble
- Brigadoon - Ensemble
- Vendors' Calls - Ensemble
- *Down on MacConnachy Square - Ensemble
- *Waitin' for My Dearie - Fiona and Girls
- *I'll Go Home With Bonnie Jean - Charlie and Ensemble
- *The Heather on the Hill - Tommy and Fiona
- Rain Exorcism (added in 1980 revival)
- The Love of My Life - Meg Brockie
- *Jeannie's Packin' Up - Girls
- Come to Me, Bend to Me - Charlie
- *Ballet - Jean and Girls
- *Almost Like Being in Love - Tommy and Fiona
- *Wedding Ceremony/Entrance of the Clans - Ensemble
- *The Sword Dance - Harry and Ensemble

Act II

- *The Chase - Ensemble
- There But for You Go I - Tommy
- *Steps Stately (added in 1980 revival)
- Drunken Reel (added in 1980 revival)
- My Mother's Wedding Day - Meg and Ensemble
- *Funeral Dance - Maggie
- From This Day On - Tommy and Fiona
- Farewell Music
- Reprises: Come to Me, Bend to Me / The Heather on the Hill / From This Day On - Fiona and Charlie
- Finale (Brigadoon) - Ensemble

A song with an asterisk (*) before the title indicates a dance number; a character listed in a song with an asterisk (*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters.

Rehearsal and Performance Information

Location: Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Elgar Rd, Mont Albert North

Meet & Greet: Monday, 6th May 7:30pm

Rehearsals will start: Tuesday, 4th June 7:30pm. All cast will be required.

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Tuesday nights - 7.30pm to 10.30pm

Thursday nights – 7.30pm to 10.30pm

Sunday afternoons - 1.00pm to 5.00pm

Weekend Rehearsal: Boronia K-12 College, Saturday & Sunday, 24th & 25th August

Theatre Rehearsal Dates:

Sitzprobe: Sunday, 8th September at Elgar Rd Hall

Production Week Rehearsals: (Cast required for all rehearsals) at the theatre – “The Round”.

9th September – Tech Rehearsal

10th September – Run with Piano

11th September – Dress Rehearsal with orchestra

12th September – Dress Rehearsal with orchestra

Performances: Total of 8 performances with 4 matinees

- Friday, 13th Sept 7:30pm
- Saturday, 14th Sept 1:30pm
- Saturday, 14th Sept 7:30pm
- Sunday, 15th Sept 1:30pm
- Friday, 20th Sept 7:30pm
- Saturday, 21st Sept 1:30pm
- Saturday, 21st Sept 7:30pm
- Sunday, 22nd Sept 1:30pm

Call times in the theatre will be 1.5 hours prior to start times (6:00pm evenings and 12:00pm matinees) unless otherwise notified.

Cast members are expected to attend for the **photo call, costume fitting, publicity and promotional events** as required. These dates will be notified asap.

Bump Out: Sunday, after final performance – all cast are expected to help with this.

Show Fees: Adult Fees for cast are set at \$150. Those who were in Oliver only pay the show fee not the membership fee. The fees cover NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Dinner between shows on Saturday 16 October, a show mug & certificate, Production Photos & Headshots for the program. Fees are payable at the Meet & Greet.

Song 1 _____
Song 2 _____

Brigadoon

**Attach Photo Here
Please**

Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Tuesday & Thursday evenings & Sunday PM: Y N

We may also call rehearsals at other times in necessary.

Please list any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Tuesday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

****NOTE! Absences may necessitate replacing you in the production!****

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **Sell tickets to the show.**
- **Inform the Production Secretary as early as possible of any absences from rehearsals.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name and image published on the cast list on the NOVA website, Social Media Platforms & used for other publicity.

YES NO

Signed **Date**

Print Name