



MER
WILL Meredith
Willson's

The
**MUSIC
MAN**

Audition Pack

Production Team

Director: Noel Browne

Musical Director: Amber Simm

Choreographer: Julie Wright

Nova's production of **The Music Man** will be performed at *The Round*, Nunawading from Friday 21st March to Sunday 30th March, 2025. Production week will start Monday 17th March with a call time at the theatre of 6:00pm to approximately 10:30pm. **All cast are required to attend all rehearsals in production week.** There will also be a **mandatory** publicity photo call at a day & time to be advised.

AUDITIONS

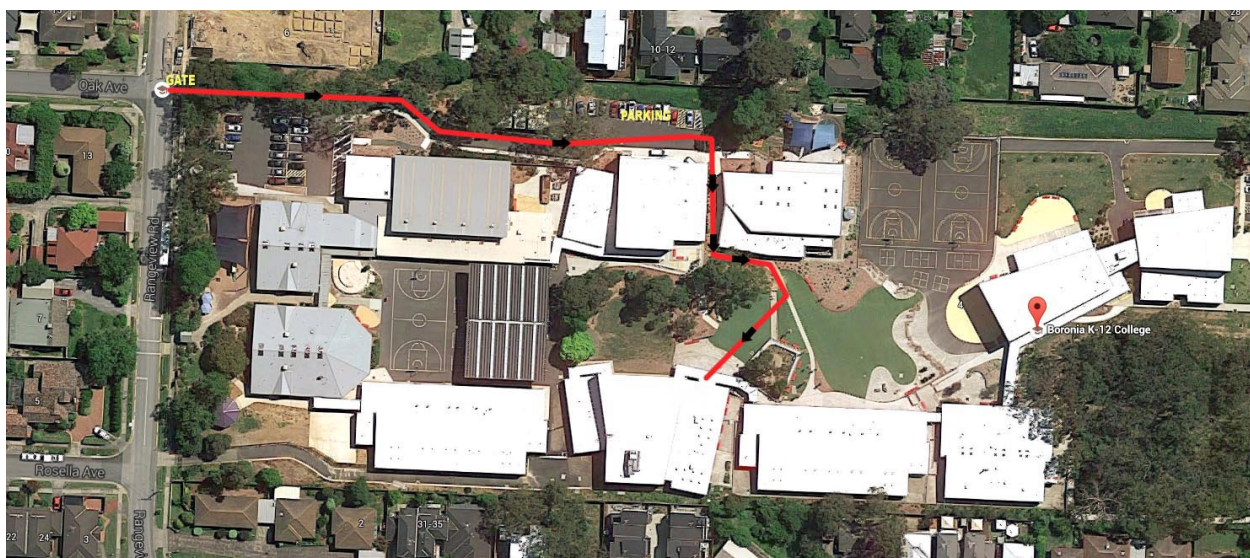
DATE: Starting week beginning 14th October 2024.

Please arrive at least **10 minutes before** your audition time in order to complete the required paperwork. Please print and complete the audition form at the end of this pack and bring it with you with a **headshot attached! This is important used for identification purposes only!**

WHERE: Boronia K-12 College Theatre, enter from Rangeview Rd, Boronia. (Melway 65 B8)

Please park in the lower car park and follow the path between the buildings. You'll see the performing arts building straight ahead. Do not park in the Albert Ave carpark.

Please arrive at least 10 minutes before your audition time in order to complete the required paper work. Please print and complete the audition form at the end of this pack and bring it with you with a headshot attached.



If you are running late or have difficulty finding the venue, please call Jane on 0420 787 281.

AUDITION REQUIREMENTS:

Singing (all roles):

Auditionees should prepare **TWO contrasting** songs for their audition.

These songs should be from a musical (but **not from** The Music Man) and in a style that is consistent with the character you are auditioning for. This should be something that you are **very comfortable with not** something you learned the day before!

Please **bring sheet music (in the correct key)**. There will be an accompanist at the audition. If photo copied please have it in an interleaved folder for the pianist. **Backing recordings are not acceptable.**

Please be aware that you may not get to sing all/and/or both of your song/s due to numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. **This should not be taken** as any indicator of whether you will or will not be cast!! It simply means that we are happy with what we have heard.

Dancing:

A separate Dance Audition will be held at Boronia K-12 College on Sunday, 20th October 2024. Not all roles require dance ability. You will be advised at your audition if you are required to attend the dance audition.

Call Backs:

Call Backs (recalls) will be held as required. You will be notified as soon as possible after your singing audition if you will be required for a call back. **NOTE:** No call back **does not** mean that you are not in!! Simply it means that we are happy and have enough information at this stage.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- **Minimum age for this production is 10 years old when rehearsals start.**
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied or with a CD is **not acceptable.**
- All auditions are private and may only be attended by the panel and auditionees.
- Your singing audition will take about 5 mins and consists of you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. It means that we have enough information at this time.

- Please don't apologise to the panel for the state of your health or your voice. **We do take nerves and health** into consideration!
- Please printout and complete the last 2 pages (the audition form) of this document and **attach your headshot (This is important used for identification purposes only!)** and bring this with you to your audition.
- There will be recalls as required. Those required for a call back will be notified as soon as soon as possible after the initial round of auditions.
- **All auditionees** will be notified of the outcome of their audition as soon as possible.
- Please do not contact us, we will definitely contact you either by phone or email.

We expect all cast to be available to attend all rehearsals. **Please provide us** with any dates you are not available during the rehearsal process on the audition form.

And most of all, enjoy it!! This is your moment to shine! Remember that we are on your side! We are just as concerned as you are to have you succeed in convincing us that you are right for this production!

Please note that NOVA reserves the right, at its sole and absolute discretion, to Not cast any role from these auditions if, in the opinion of the Audition Panel, the right person for the role is not found. In this event Nova may pursue other means to fill a vacant role.

ABOUT THE SHOW

There's trouble in River City! When smooth-talking con man Harold Hill arrives in a small, tight-knit town in Iowa, he expects to dupe its residents with his elaborate moneymaking scheme: Despite his complete lack of musical literacy, he will convince everyone that he is a brilliant bandleader and recruit all the boys in town to form a band, pocketing the cash for instruments and uniforms. The problem? Some of the town members, especially the stern librarian, Marian Paroo, don't quite buy Harold's story. As Harold struggles to keep his scheme afloat, he also finds himself increasingly attached to the townspeople, who have all experienced a positive change since Harold came to town. Complicating matters even more, Harold is also falling head-over-heels for the beautiful Marian. As All-American as apple pie and as charming as can be, *The Music Man* is a crowd-pleasing show.

Character Breakdown

CHARACTER BREAKDOWNS

SEEKING A DIVERSE CAST FOR THE FOLLOWING ROLES. CHARACTER AGES LISTED ARE GUIDELINES ONLY. IF YOU'RE NOT THAT AGE, BUT CAN PLAY THAT AGE, PLEASE AUDITION! ALL ROLES ARE AVAILABLE.

ADULT ROLES

HAROLD HILL: 25-45

Leading man, charismatic and charming, good actor, strong singer/mover. Tap dancing skills are a plus

MARIAN PAROO: 25-35

Leading lady, excellent voice, strong actress, strong dancer, confident. Tap dancing skills are a plus

MARCELLUS WASHBURN: 25-45

Character actor, comic timing, sings and dances. Tap dancing skills are a plus

MRS. PAROO: 45-55

Mother to Marian and Winthrop, good actress, singer, capable of Irish brogue

MAYOR SHINN: 40+

Character actor, comic timing. Sings with ensemble

EULALIE MACKECKNIE SHINN: 30-55

Character actress, comic timing, good singer, moves well

THE BARBERSHOP QUARTET: 25+

EWART DUNLOP, OLIVER HIX, JACEY SQUIRES, OLIN BRITT

Important singing roles, capable of holding harmonies, character acting

Olin–Bass: A – High D

Oliver–Baritone: E – High F sharp

Ewart–Baritone: E – F sharp

Jacey–Tenor: B – High A

CHARLIE COWELL: 25-45

Character actor, strong speaking voice. Sings with ensemble

ETHEL TOFFELMIER: 25+

Character actress, good singer and moves well. Tap dancing skills a plus

ALMA HIX, MAUD DUNLOP, MRS. SQUIRES: 25+

Pick-A-Little ladies core group, strong singers, comic timing, move well, married to three of Quartet men

All: D – High D

CONSTABLE LOCKE (MAY DOUBLE WITH TRAIN CONDUCTOR) –

Character actor; sings with ensemble

ADULT ENSEMBLE: All Ages

Men and Women. Sing and/or dance

TEEN ROLES

TOMMY DJILAS: 15-20

Handsome, teen heartthrob, good actor and strong dancer, sings with ensemble. Tap dancing skills a plus

ZANEETA SHINN: 14-18

Excellent dancer, Mayor's daughter, love interest to Tommy, sings with ensemble. Tap dancing skills a plus

TEEN ENSEMBLE: 15+

Boys and Girls. Sing, and/or dance

CHILDREN'S ROLES

WINTHROP PAROO: 10-12

Young, shy son to Mrs. Paroo/brother to Marian, capable of lisp, sings and dances. Must have unchanged voice.

AMARYLLIS: 10-14

Good actress, same size/age as Winthrop or slightly older/taller, slightly bratty , sings and dances

GRACIE SHINN: 10-13

Good singer, Mayor's younger daughter

CHILDREN'S ENSEMBLE: 10-15

Boys and Girls. Sing and dance

Musical Numbers

- **Rock Island** – Charlie Cowell and Traveling Salesmen
 - **Iowa Stubborn** – Townspeople
 - **(Ya Got) Trouble** – Harold Hill and Townspeople
 - **Piano Lesson** – Marian Paroo, Mrs. Paroo, Amaryllis
 - **Goodnight, My Someone** – Marian Paroo
 - **Seventy-Six Trombones** – Harold Hill, Children of River City
 - **Sincere** – Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires
 - **The Sadder-But-Wiser Girl** – Harold Hill, Marcellus Washburn
 - **Pickalittle** (Talk-a-Little) – Eulalie Mackecknie Shinn, Maud Dunlop, Ethel Toffelmier, Alma Hix, Mrs. Squires and Pickalittle Ladies
 - **Goodnight, Ladies** – Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires
 - **Marian The Librarian** – Harold Hill, Children of River City
 - **My White Knight** – Marian Paroo
 - **The Wells Fargo Wagon** – Gracie Shinn, Winthrop Paroo, Townspeople
- Act II
- **It's You** – Jacey Squires, Oliver Hix, Ewart Dunlop, Olin Britt, Eulalie Mackecknie Shinn, Maud Dunlop, Ethel Toffelmier, Alma Hix, Mrs. Squires
 - **Shipooopi** – Marcellus Washburn, Harold Hill, Marian Paroo, Townspeople
 - **Pickalittle** (Talk-a-Little) (reprise) – Eulalie Mackecknie Shinn, Maud Dunlop, Ethel Toffelmier, Alma Hix, Mrs. Squires and Pickalittle Ladies
 - **Lida Rose** – Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires
 - **Will I Ever Tell You** – Marian Paroo
 - **Gary, Indiana** – Winthrop, Mrs. Paroo, Marian Paroo
 - **It's You (reprise)** – Townspeople, Children of River City
 - **Till There Was You** – Marian Paroo, Harold Hill
 - **Seventy-six Trombones/Goodnight, My Someone (reprise)** – Harold Hill, Marian Paroo
 - **Till There Was You (reprise)** – Harold Hill
 - **Finale** – Company

Rehearsal and Performance Information

Location: Unless otherwise notified, rehearsals are held at the NOVA MUSIC THEATRE Rehearsal Hall, Elgar Rd, Mont Albert North

Meet & Greet: Monday 28th October 2024

Rehearsals will start: 31st October 2024 All cast will be required.

Rehearsals are held at the following times. A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Tuesday nights - 7.30pm to 10.30pm

Thursday nights – 7.30pm to 10.30pm

Sunday afternoons - 1.00pm to 5.00pm

Weekend Rehearsal: Boronia K-12 College, Saturday & Sunday, 1st & 2nd March 2025.

Theatre Rehearsal Dates:

Sitzprobe: Sunday, 16th March 2025 at Elgar Rd Hall

Production Week Rehearsals: (Cast required for all rehearsals) at the theatre – “The Round”.

17th March – Tech Rehearsal

18th March – Run with Piano

19th March – Dress Rehearsal with orchestra

20th March – Dress Rehearsal with orchestra

Performances: Total of 8 performances with 4 matinees

- Friday, 21st March 7:30pm
- Saturday, 22nd March 1:30pm
- Saturday, 22nd March 7:30pm
- Sunday, 23rd March 1:30pm
- Friday, 28th March 7:30pm
- Saturday, 29th March 1:30pm
- Saturday, 29th March 7:30pm
- Sunday, 30th March 1:30pm

Call times in the theatre will be 1.5 hours prior to start times (6:00pm evenings and 12:00pm matinees) unless otherwise notified.

Cast members are expected to attend for the **photo call, costume fitting, publicity and promotional events** as required. These dates will be notified asap.

Bump Out: Sunday, after final performance – all cast are expected to help with this.

Show Fees: Adult Fees for cast are set at \$150. Those who were in “Brigadoon” only pay the show fee not the membership fee. The fees cover NOVA Music Theatre membership, Show Fees, Insurance, Tea & Coffee during rehearsals, Dinner between shows on Saturday 16 October, a show mug & certificate, Production Photos & Headshots for the program. Fees are payable at the Meet & Greet.

Children in Shows

At NOVA we take the safety and wellbeing of our young cast members (10 – 15 years old) very seriously and we follow the Child Employment Act rules and guidelines, including obtaining a license to carry out child ‘employment’. *The definition of “employment” now says that a child under the age of 15 is employed if they work: - For the benefit of the organisation or a person involved in the organisation ...regardless of whether they are paid or not.* Therefore, NOVA is seen to ‘employ’ children during rehearsals and performances.

As such, this requires some paperwork (which we will request to be completed prior to the meet and greet), proper supervision during rehearsals and performances, and restrictions on the times and length we can have the children rehearse or perform. Exemptions can and will be sought from the relevant department for times where rehearsals or performances fall out of the usual allowances e.g. during production week.

We ask that parents assist us with adhering to these requirements by volunteering to supervise the children at rehearsals and performances. While volunteering is not mandatory, it is requested and necessary as a supervisor cannot be any member of the cast, crew or production team involved in the rehearsal or performance in each instance. Supervising rosters will be drawn up depending on parent availability.

More information will be provided upon successfully being cast in the production, however if you have any queries you can find more information at <https://www.vic.gov.au/changes-child-employment-act> or you can contact the Children’s Co-ordinator Julie Wright at novachildsafety@gmail.com

Song 1 _____
Song 2 _____

The Music Man

**Attach Photo Here
Please**

Name

Address:

Phone: Mobile: E-Mail

Role you are auditioning for:

Will you accept another role: Y N Will you work in chorus: Y N

Do you read music: Y N Play an instrument: Y N Dance: Y N

List your experience & training here or attach CV.

Are you auditioning for another production: Y N Are you in another production: Y N

Are you available to Rehearse on Tuesday & Thursday evenings & Sunday PM: Y N

We may also call rehearsals at other times in necessary.

Please list any dates you are unavailable:

Please be sure that you are prepared to give this production your **FULL commitment!** In order to present a professional standard production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your Acting, Singing & Movement skills in order to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

Initial music calls will be held for the first few weeks Tuesday & Thursday & choreography will follow on Sunday afternoons. Setting scenes (blocking) will commence as the music is learned.

All scheduled rehearsals MUST be attended! Absences disrupt the rehearsal process.

NOTE! Absences may necessitate replacing you in the production!

To meet the above criteria the following must be agreed to:

- Provide a copy of current WWC or VIT Registration
- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend publicity/photo calls.
- Attend working bees as rostered.
- Supply footwear as directed by wardrobe coordinator.
- Give **full co-operation** at all times to the production team.
- Attend costume calls.
- Arrive **on time (10 minutes before start time)** in order to start promptly.
- Do not miss **any** rehearsal calls.
- **Maintain a positive and supportive attitude towards the company and the production team!**
- **Sell tickets to the show.**
- **Inform the Production Secretary as early as possible of any absences from rehearsals.**

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name and image published on the cast list on the NOVA website, Social Media Platforms & used for other publicity. YES NO

Signed **Date**

Print Name